

X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY:

(In)Surging Motricities

December 9-11, 2025

University of Chile - Santiago, Chile

Overview

The **Colloquium on Qualitative Research in Human Motricity** (CPQMH) is an international and itinerant scientific event organized since 2003 by the *Society for Qualitative Research in Human Motricity* (SPQMH). This 10th edition will take place in Santiago, Chile, from December 9 to 11, 2025, in a joint effort between SPQMH and *the University of Chile* (UChile).

CPQMH is founded on the dialogue of topics that are relevant to the Science of Human Motricity, fostering the sharing of study results, research findings, and experience reports from academics and professionals across various fields who base their work on qualitative methodological approaches.

In this tenth edition of CPQMH, we aim to study, discuss, and reflect on Motricity, with a particular focus on **(In)Surging Motricities**. From a critical perspective, we seek to embrace the complexity of motricities in their plural forms, recognizing and understanding the nature of practices such as games, martial arts, dances, gymnastics, sports, festivals, songs, storytelling, rituals, and artistic creations that carry the unique cultural identity of a people or community situated in the South—either geographically or metaphorically—embodying both tradition and resistance while also representing rupture, rebellion, and insurgency against colonialism and epistemological domination.

Thematic Axes/Lines of Investigation

Communication proposals should reflect academic research, studies, experience reports, and interventions that have generated reflections and propositions related to the central theme of this Colloquium. Below are the thematic axes/lines of investigation, serving as guidelines for the submission of studies, research, and experience reports:

Curricula and Professional Training in Human Motricity (or Related Fields): Curricular concepts and proposals for training programs in the Science of Physical Activity, Sports Science, Physical Education (Teaching and Bachelor's Degrees), Human

X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



Motricity, Dance, Body Arts, and related fields, considering areas of intervention, internships, labor market dynamics, and legislation.

Ecomotricity and Good-Living: Ethical, aesthetic, political, philosophical, and solidarity-based relationships of ecomotricity and good-living, with intentionality to Human-Non-Human synergies, understanding them as integrated and interdependent within the nature-world context.

Epistemology of Human Motricity: Theoretical foundations and epistemology of the Science of Human Motricity and its areas of intervention.

Motricity and Art: Creative and aesthetic processes in visual arts, storytelling, music, poetry, 'poetry slam', theater, dance, and artistic expressions in general.

Motricity and Sport or Performative Manifestations: Practices related to institutionalized or emerging sports, examined through different social groups, identity markers, and socio-political, historical, and economic contexts.

Motricity and Resistance: Practices rooted in the cultural identity of a people or community, developed with intentionalities related to educational processes that preserve tradition and resist colonialist influences.

Motricity and Health: Practices designed with intentionalities related to educational processes that focus on holistic health care and promotion.

School-Based Motricity: Practices such as games, martial arts, dances, gymnastics, and sports practiced within school settings.

Idlenessmotricity: Playful, recreational, leisure, idleness, and contemplative practices.

Intentionalities

- To create broader times and spaces aiming to establish a *locus* for the continuation of studies on Motricities;
- To present works conducted by researchers from various institutions, opening space for questioning and reflection on the presented productions;
- To contribute to the deepening of a fruitful, critical, stimulating, and generative dialogue for professionals related to Motricity, Arts, Body, Human and Social Sciences, Dance, Education, Physical Education, Sports, History, Leisure, and related fields;

X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



- To promote scientific research within the thematic axes of the “X Colloquium on Qualitative Research in Human Motricity: (In)surging Motricities”, the central theme of the event.

Key dates

Activity	Date
Registration period	Mar 24 to Dec 09, 2025
Deadline for communication proposals	May 12, 2025
Announcement of accepted communication proposals	Aug 04, 2025
Announcement of the (preliminary) program	Oct 06, 2025
X CPQMH	Dec 09 to 11, 2025

Guidelines for Study, Research, and Experience Report Proposals

Communication proposals must be submitted in a text containing between **350 and 500 words** and must be accompanied by a **title, three keywords, a brief biographical note (up to 200 words)**, institutional affiliation, and contact details of the author(s) (email). Proposals are accepted in **Portuguese, English, and Spanish**. Abstracts should be formatted in *Times New Roman*, size 12, with 1.5 line spacing. Submit the file in "word.doc" format to: spqmh2003@gmail.com.

Note: Each participant may submit up to **two papers**, either as an **author or co-author**. All authors must be **registered for the event** (submit the registration form and proof of payment as attachments **by August 11, 2025**).

X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



Registration

Registrations will be available starting from March 24, 2025.

Categoria / Category / Categoría	Até / Hasta / 11/08/2025 / Before August 11, 2025	Entre 12/08 e 09/12/2025 / Before Dezember 09, 2025
Membros da Comissão Organizadora e Científica do CPQMH; Conferencistas Convidados e Ministrantes de Minicursos / Members of the Organizing and Scientific Committee of CPQMH; Guest Speakers and Workshop Instructors / Miembros del Comité Organizador y Científico del CPQMH; Conferencistas Invitados y Ministrantes de Talleres	Grátis/ Free (Encaminhar ficha de inscrição preenchida / Send completed registration form / Enviar hoja de inscripción)	
Associados/as SPQMH e Membros da UChile com comunicação / SPQMH Associates and UChile Members with communication / Asociados de SPQMH y Miembros de UChile con comunicación	R\$100,00 (BRL) \$18,00 (USD)	R\$125,00 (BRL) \$22,00 (USD)
Estudantes com comunicação (encaminhar comprovante anexo) / Students with communication (send attached proof) / Estudiantes con comunicación (enviar comprobante adjunto)	R\$200,00 (BRL) \$35,00 (USD)	R\$250,00 (BRL) \$43,00 (USD)
Professores/as Universitários e demais profissionais com comunicação / University Professors and other professionals with communication / Profesores universitarios y otros profesionales con comunicación	R\$400,00 (BRL) \$69,00 (USD)	R\$500,00 (BRL) \$86 (USD)
Inscrição sem comunicação (Todas as pessoas com exceção de Membros da Comissão Organizadora e Científica do CPQMH; Conferencistas Convidados e Ministrantes de Minicursos) / Registration without communication (All people except Members of the Organizing and Scientific Committee of CPQMH; Guest Speakers and Workshop Instructors) / Inscripción sin comunicación (Todas las personas excepto Miembros del Comité Organizador y Científico del CPQMH; Conferencistas Invitados y Ministrantes de Talleres)	R\$50,00 (BRL) \$9,00 (USD)	R\$70,00 (BRL) \$13,00 (USD)

X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



Bank details for the registration fee deposit

Brazil (where SPQMH is located) – In Brazilian Reais

Sociedade de Pesquisa Qualitativa em Motricidade Humana (CNPJ: 05.947.176/0001-79)

Bank: Cora SCD – 403 / Agency: 0001 / Account number: 1262878-2

Pix Key: 05947176000179 (CNPJ 05.947.176/0001-79)

Internacional – In American Dollars

Matheus Oliveira Santos (Director of Events SPQMH)

Account number: 8313170171

Account type: Checking (for domestic transfers)

Routing number (for wire e ACH transfers): 026073150 (for domestic transfers)

Swift/BIC: CMFGUS33 (for Swift international transfers)

Bank name and address: Community Federal Savings Bank, 89-16 Jamaica Ave, Woodhaven, NY, 11421, United States.

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X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



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X COLLOQUIUM ON QUALITATIVE RESEARCH IN HUMAN MOTRICITY: (IN)SURGING MOTRICITIES



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